

Compositions

MODERNE S ET BRILLANTES

CAH. 2.

ARG. 5. COP.

1. ALKAN. <i>Etude. le Vent</i>	60. 2. BLUMENTHAL. <i>Violette.</i>	40
3. DÖHLER. <i>Etude.</i>	50. 4. DÖHLER. <i>Variations.</i>	75
5. <i>Baguette</i>	40. 6. FIELD. <i>Var. sur l'Air Russe du Caucase le crocodile</i>	75
7. FIELD. <i>Pastorale.</i>	40. 8. GORIA. <i>Nocturne.</i>	40
9. CORIA. <i>Etude.</i>	50. 10. HERZ. <i>Divertissement.</i>	40
11. HERZ. <i>Var. sur la Ronde de Joseph. Op. 20.</i>	75. 12. KALKBRENNER. <i>Var. sur la Straniera. Op. 125.</i>	60
13. KULLAK. <i>La Melancolie de Prune arr. p. Wagner.</i>	50. 14. LISZT. <i>Consolation Tarantelle</i>	30
15. LISZT. <i>Соловей.</i>	60. 16. MAYER. <i>Var. sur une Valse</i>	50
17. MENDELSSOHN. B. <i>Sonate. Op. 6.</i>	90. 18. MENDELSSOHN. B. <i>Fantaisie. Op. 28.</i>	90
19. <i>Presto.</i>	50. 20. <i>Variations. Op. 82.</i>	60
21. <i>Scherzo.</i>	40. 22. MOSCHELES. <i>Variations. Op. 52.</i>	75
23. PRUDENT. <i>Sequidille.</i>	60. 24. PRUDENT. <i>Feu Follet</i>	75
25. RIES. F. <i>Variations. 1^{re} de Mozart</i>	60. 26. RAVINA. <i>Etude.</i>	50
27. SCHUBERT. <i>Ave Maria.</i>	40. 28. TAUBERT. <i>Etude. Campanella.</i>	60
29. TAUBERT. <i>Couronnette pour la main gauche seule</i>	40. 30. THALBERG. <i>Romanesca.</i>	40
31. THALBERG. <i>Etude. Op. 26. N° 6.</i>	50. 32. <i>Variations. Elsie. Op. 66.</i>	50
33. SCHUMANN. R. <i>Wander Fantasiestück.</i>	30. 34. MENDELSSOHN. B. <i>Presto. Op. 67. N° 4.</i>	40
35. HERZ. J. <i>Caprice.</i>	40. 36. SCHUMANN. R. <i>Vogel als Prophet</i>	40
37. HONNORE. L. <i>Caprice</i>	75. 38. HAMMER. G. <i>Souvenir de Spa.</i>	1
39. CRAWERT TH. <i>Idylle. Op. 28.</i>	60. 40. CRAWERT TH. <i>Impromptu. Op. 27.</i>	50
41. KULLAK. TH. <i>Allegro di bravura (Etude d'Octaves)</i>	75. 42. BEYER. <i>Il Trovatore de Verdi. Op. 56. N° 62.</i>	60
43. LEFEBURE-WELI. <i>Nocturne. Op. 54</i>	60. 44. VOSS. <i>Fantaisie Etude. Op. 95.</i>	75
45. FIELD. J. <i>Air Russe. (Кауапушка.)</i>	50. 46. THALBERG. <i>Op. 70 N° 1 Puritani.</i>	1
47. MEYER. L. <i>Ты не забудь</i>	60. 48. HENSELT. A. <i>Pensée fugitive. Op. 8.</i>	50
49. HAMMER. G. <i>Trot de Cavallerie.</i>	60. 50. FIELD. <i>La danse d'ours.</i>	50
51. FIELD. <i>Rondo du sixieme Concert. in C. dur. 1</i>	10.	



MOSCOU chez C. MEYKOW.

Commissionnaire de la Chapelle Impériale des Chantres de la Cour.

AIR RUSSE.

(КАМАРИНСКАЯ)

Allegro moderato.

JOHN FIELD.

pp

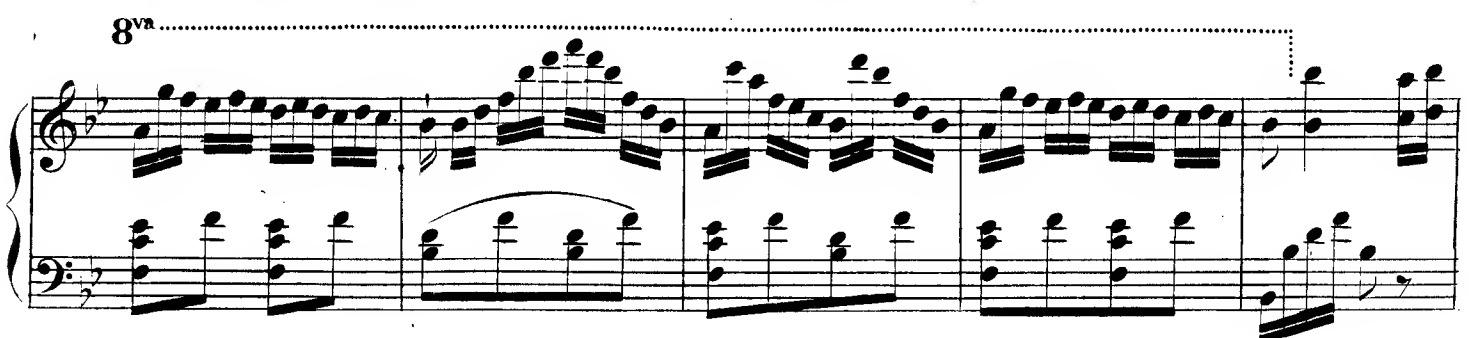
2d.

poco cresc.

8^{va}

pp

8^{va}





First system of musical notation, featuring a treble and bass staff. The treble staff contains a rapid, continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking *p* (piano) is present in the final measure of the system. An *8va* (octave) marking is positioned above the treble staff.



Second system of musical notation, continuing the piece. The treble staff maintains the rapid eighth-note pattern. The bass staff features a more active accompaniment with frequent chord changes. An *8va* marking is present above the treble staff.



Third system of musical notation. The treble staff continues with the eighth-note melody. The bass staff has a more rhythmic accompaniment. A dynamic marking *f* (forte) is placed above the bass staff. An *8va* marking is present above the treble staff.



Fourth system of musical notation. The treble staff continues with the eighth-note melody. The bass staff features a more active accompaniment with frequent chord changes. An *8va* marking is present above the treble staff.



Fifth system of musical notation, concluding the piece. The treble staff continues with the eighth-note melody. The bass staff features a more active accompaniment with frequent chord changes. A dynamic marking *cresc.* (crescendo) is placed above the bass staff.

mezzo.

cresc. *f* *ff*

8^{va}

8^{va}

p

a tempo.

8^{va}

cresc. rallent. Ped. dim.

14

dim. Ped.